

Artist's Statement:

After Hours

The 'after hours' series is a view into the Melbourne cityscape as the winter chill starts to set in.

These images accentuate fast paced city life by using long exposures to convey movement and mood.

The works have been shot on traditional 120mm film using plastic cameras / lenses. I sought to challenge myself to shoot just 12 frames and limited the amount of post-production so the final images reflect the magic of what was captured on film.

My hope is that they evoke a sense of the city as the season starts to change.